

CURRICULUM VITAE
SIRANUSH DVOYAN

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Education

2002	PhD, <i>French-Armenian Diaspora Literature, 1920-1960</i> , Yerevan State University
1997-2000	Post-Graduate Studies in Contemporary Armenian Literature, Department of Armenian Philology, Yerevan State University
1992-1997	Graduate Studies, Department of Armenian Philology, Yerevan State University

Employment

2014-present	Adjunct Lecturer, American University of Armenia, College of Humanities and Social Sciences
2017-present	Academic Coordinator, Armenian Research Center in Humanities
2021	Researcher, Ashot Johannissyan Research Institute in the Humanities
2001-2016	Associate Professor, Yerevan State University, Department of Philology, Contemporary Armenian Literature Chair
2008-2010	Project Director, “Zareh Vorbuni and Bedros Zaroyan Letters” Book Project, Institute of Old Manuscripts (Matenadaran) named after Mesrop Mashtotz

Publications / Articles / Author

1. “Text Reading”, a-actual art, Yerevan, 2013, 56 p.
2. “Representation of Loss in French-Armenian Diaspora Literature”, *Critical Approaches to Armenian Identity in the 21st Century: Vulnerability, Resilience, and Transformation* (Istanbul: Hrant Dink Foundation, 2021), pp. 248-256
3. “Vache Sargsyan’s Return”, in Vache Sargsyan, *Akeldama*, Johannissian Institute, Yerevan, 2019, pp. 413-455
4. “О политике преодоления последствий государственного насилия (советское наследие в независимой Армении)”, в *Постсоветское: Дискурсы и практики*, ред. Наира Мкртчян, Фонд Конрад Аденауэр; [Армянский Центр Гуманитарных Исследований, Ереван](#), 2019, с. 155-170

5. "Charents's Work with the Myth", in [*Yeghishe Charents Readings 10*](#), ed. by: Seyran Grigoryan, YSU Press, Yerevan, 2017, pp. 290-310
6. "The Possibility of Original", in [*Matevosyan Readings 3*](#), ed. by: Vazgen Gabrielian, YSU Press, Yerevan, 2016, pp. 159-168
7. "Time of Loss", *Pakine*, N1-2, Beirut, 2016, pp. 106-112
8. "Traditional Rituals or Return of the Empire", in *Diasporic Choices*, ed. by: Renata Seredynska-Abou Eid, Inter-Disciplinary Press, Oxford United Kingdom, 2013, pp. 163-171
9. "Immaginary Theatre", in *Key Problems of Modern Armenian Prose*, Conference Materials ed. by: L. Galstian, Antares, Yerevan, 2013, pp. 99-120
10. "Political Theatre: 'Kapkaz Tamasha' by Yeghishe Charent's", in *Yeghishe Charents Readings*, ed. by Vazgen Gabrielian, YSU Press, Yerevan, 2012, pp. 144-15
11. "Defining the Absent Real," arteria.am
12. "The Lingering Presence of Yerkir Nairi," arteria.am
13. "The Problems of Articulation and Participation in Hagob Oshagan's 'Khonarner'", Proceedings of the *Hagob Oshagan Conference*, ed. by: Lilit Galstian, Yerevan, 2011, pp. 31-39
14. "The Language of Diaspora," *Horizon*, Montreal, 11-12, December, 2009, pp. 30-35
15. "The Absolute Exile," *Horizon*, Montreal, 1, January, 2009, pp. 1-2
16. "Pyramid on Top," in *A – actual art*, N6, Yerevan, 2008, pp. 102-103
17. "Through the Eyes of White Bojo," on *A – actual art*, N6, Yerevan, 2008, pp. 98-100
18. "Till the Novel," *Haratch*, Paris, 2007, October 7, p. 2
19. "Diary in Letters," in *Grakanagitakan Handes*, NAS RA Press, Yerevan, 2005, vol. B, pp. 145-166, vol. A, pp. 133-149
20. "The French-Armenian Literary Press and the Formation of New Literary Concepts, 1920-60s" *Garun*, Yerevan, N4, 2001, pp. 83-85
21. "The Ideological Peculiarities of Armenian Diaspora Poetry, 1920s-60s, *Nork*, N2, Yerevan, 2001, pp.124-131
22. "Mythic and Biblical Allusions in Nicoghos Sarafyan's Work", in *Christianity and Armenian Literature*, ed. by Vazgen Gabrielian, Yerevan, 2001, pp. 197-210
23. "Ontological Thought in Vardan Grigoryan's Worldview," Outlook, *Grakan tert*, Yerevan, 1999, May 1-15

Editorial

1. *Krikor Beledian et la littérature Arménienne contemporaine*, Inalco presses, 2021
2. Zareh Vourponi, *Halacuacnere*, v. 1, Johannissian Institute, Yerevan, 2020
3. Vache Sargsyan, *Akeldama*, Johannissian Institute, Yerevan, 2019
4. Antoine Berman, *The Experience of the Foreign: Culture and Translation in Romantic Germany*, tr. by Marc Nichanian and Raffi Ajemian, Sargis Khachenc-Printinfo, 2017
5. Krikor Beledian, *The Palimpsest*, Sargis Khachenc-Printinfo-Hamazkayin, 2015
6. Krikor Beledian, *Tarm*, Sargis Khachenc-Printinfo-Hamazkayin, 2015
7. Marc Nichanian, *A Philosophical Friendship, Image, Récite, History*, Hovhannissian Institute- Actual Art, Yerevan, 2015
8. Yeghia Demirchibashian, *Bald Song*, Sargis Khachenc-Printinfo, Yerevan, 2015
9. Krikor Beledian, *The Ring of Fire Around Daniel Varuzhan*, Yerevan, 2014

10. Krikor Beledian, *Patumner*, vol. 2, Sargis Khachenc-Printinfo, Yerevan, 2013
11. Krikor Beledian, *Shrjum*, Sargis Khachenc-Printinfo, Yerevan, 2012
12. Krikor Beledian, *Patumner*, vol. 1, Sargis Khachenc-Printinfo, Yerevan, 2012
13. Krikor Beledian, *Mantraner*, Sargis Khachenc-Printinfo, Yerevan, 2010
14. Yeghia Demirchibashian, *Hrairk mutin (Sparkles of Darkness)*, Jamanak Press, Istanbul, 2009, 325 pages.

Conferences / Projects / Fellowships

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| 2019 December | <i>Party Democracy and Populism in the Countries of Eastern Partnership</i> , org. by the Konrad Adenauer Foundation |
| 2018 October | <i>Soviet– Post-Soviet– Post-Post-Soviet: Imperial Legacy, National Construction and Eastern Partnership</i> , org. by the Konrad Adenauer Foundation and the Armenian Research Center in Humanities |
| 2018 April | <i>Contemporary Armenian Writing and the Parameters of Literary</i> , org. by Armenian Studies Program at US Berkeley |
| 2017 April | <i>Charents Readings</i> , org. by Yerevan State University, Yerevan |
| 2016 October | <i>Critical Approaches to Armenian Identity in the 21st Century: Vulnerability, Resilience, and Transformation</i> , org. by Hrant Dink Foundation and Hamazkayin Armenian Educational and Cultural Society, Istanbul |
| 2016 May | <i>Presumed Autonomy: Literature and Art in Theory and Practice</i> , org. by Stockholm University, Stockholm |
| 2016 May | <i>Matevosian Readings</i> , org. by Yerevan State University, Yerevan |
| 2015 September | <i>Krikor Beledian and Modern Armenian Literature</i> , org. by Institut National des Langues et Civilisations Orientales, Paris |
| 2013 July-August | <i>Revolution and Literature in the Context of Socialism</i> , Cambridge Colleges Hospitality Scheme, Oxford University |
| 2013 April | <i>Key Problems of Modern Armenian Prose</i> , org. by Yerevan State University and National Cultural Association, Yerevan |
| 2012 October | <i>Strategies of Un/Silencing</i> , org. by the New York based organization <i>Blind Dates</i> , Yerevan, Armenia |
| 2012 June | <i>Diasporas: Exploring Critical Issues</i> , org. by Inter-Disciplinary. Net Proj, Oxford |
| 2012 May | <i>Sweet 60s/Sweet Confusions</i> , org. by AICA Armenia and Anadolu Kultur, Istanbul |
| 2011 April | <i>Hagob Oshagan and Armenian Diaspora Literature</i> , Int. Conference, org. by Yerevan State University and National Cultural Association, Yerevan |
| 2010 November | <i>Yeghishe Charenc and World Literature</i> , Int. Conference, org. by the Slavonic University of Armenia, Yerevan |

Professional Affiliations

2018 present	Member of the Council, Ashot Johannissyan Research Institute in the Humanities
2011-present	Co-editor, arteria.am cultural-critical web-project

Languages

Armenian, Russian, English, French (by dictionary)